Erin Merritt

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RECENT TITLES/AFFILIATIONS

Director of Audience Engagement, Marin Shakespeare Company, 2015 – 2016 seasons
Executive Producer, Bay Area Playwrights Festival, Playwrights Foundation, SF, CA, 2013 – 2014
Blue Star Awards Committee, Starlight Theatre, KC, MO, 2011 – 2014
ArtsKC Inspiration Grant Panelist, KC, MO, 2014 – 2015
Founding Artistic Director, Woman's Will, the Bay Area's all-female Shakespeare company, 1998 – 2009
Member, Theatre Services Committee, Theatre Bay Area, 2002 – 2008

Selected PROFESSIONAL DIRECTING EXPERIENCE

***FSM: the Free-Speech Movement*‡**	Holden/Barthol/Savio	Stagebridge @ Berkeley Rep, CA
***Hunting Love*‡**	Susan-Jane Harrison	Local Dystopia @ Flight Deck
The Clean House	Sarah Ruhl	Contra Costa Civic Theater, CA
***United*‡**	Toni Press-Coffman	Winding Road, Tucson, AZ
***Brahman/i: a One-Hijra Stand-Up Comedy Show*○**	Aditi Brennan Kapil	Crowded Fire, SF, CA
***Cat in the Hat*○**	Katie Mitchell, adapt.	Bay Area Children's Theatre, CA
***Click Clack Moo: Cows that Type*○**	James Grote/G Howe	Bay Area Children's Theatre, CA
Lovers: Winners	Brian Friel	Martin Tanner Prods, KCMO
***Chaos Theory: The Secret of Jarlsberg*‡**	Arthur M. Jolly	Still Speaking, LA, CA
Taming of the Shrew	Wm Shakespeare	Woman's Will, SF, CA
The Good Person of Szechuan (also Transl.)‡	Brecht/Merritt	Woman's Will
***Antigone: the Three Fates…*○**	Mac Wellman	Woman's Will
***365 Days/365 Plays (Week Two)*‡**	Suzan-Lori Parks	Woman's Will
Happy End*	B. Brecht/K. Weill	Woman's Will
Lord of the Flies	Nigel Wms/Wm Golding	Woman's Will
The Rover	Aphra Behn	Woman's Will
Pericles**	Wm Shakespeare	Woman's Will
Comedy of Errors	Wm Shakespeare	Woman's Will
Merchant of Venice	Wm Shakespeare	Muse of Fire, Santa Rosa
hamlet (the melancholy dame) (also Adapt.)‡	Shakespeare/Merritt	Woman's Will
Two Gentlemen of Verona	Wm Shakespeare	Woman's Will
***The Woman Dressed Largely in Black*○**	Blake Heathcote	Chameleon Theatre, SF
Quartet	Heiner Müller	Black Sheep Productions, SF

‡ World premiere ○ Regional premiere
Winner, Top 10 Productions of 2005, *Oakland Tribune
****Winner, Top 10 Productions of 2002, *SF Examiner***

Selected ACADEMIC PRODUCTIONS and SPECIAL PROJECTS

The Telling Project: KC	Jonathan Wei/participants	National World War I Museum & Memorial
Drums in the Night (also trans/adapt)‡	Bertolt Brecht	UMKC Theatre Department, KCMO
FSM (2 development processes)	Holden/Barthol/Savio	BAPF '13/Berkeley Rep Ground Floor '14
Inflatables (reading)	Jessica Charles	SF Playhouse

RELATED WORK (details/title-specific resumes available upon request)

Producer	Dramaturg	Translator/Adaptor
Lecturer/Teacher	Working Actor (1991 – 2005)	

EDUCATION AND TRAINING:

BA Theatre, Reed College (Phi Beta Kappa) Thesis: ***Logical Brecht: what he did, why he did it, how we do it.****
California Shakespeare Theater, SF Shakespeare Festival, Shakespeare & Company (Mass), Academy of the Sword
*used as text for coursework at Reed College 1990 – 2013.

References and reviews available upon request.